



University of Maryland College Park

School of Public Health

Department of Kinesiology



<http://www.sph.umd.edu/KNES/>

KNES 485 – Sport and Globalization

Semester: Spring 2017

Dates:

Online Requirements: See course website (www.knes485.info)

Instructor: Dr. David L. Andrews

Office: SPH 2359

Phone: 5-2474

Email: dla@umd.edu

Faculty Website: www.umdpcs.org

Teaching Assistant: Victor Lopes

Office: SPH 0228

Phone: 5-2575

Email: vblopes@umd.edu

TA Website: www.umdpcs.org

Course Website: www.knes485.info (user id and password circulated via course listserv)

Course Pre- and Co-requisites:

Required: KNES 287 Sport in American Society is a required pre-requisite

Recommended: KNES 293 History of Sport in American Society is a recommended pre-requisite

Course Catalog Description:

Examination of sport culture from a global perspective; focuses on theorizing the similarities and differences between various national sporting cultures.

Course Description:

Sport is everywhere and, in the truest sense of the words, it is a vibrant cultural universal. However, while sport involvement (both in terms of participation and spectating) could be said to be a globally ubiquitous practice, sport continues to act as a vehicle for the expression of local (in most cases, national or regional) cultural difference. From Argentina to Zimbabwe, sport plays an important role in forming the experiences and identities of people often living in very differing cultural, political, and economic conditions. So, in a very real sense, sport could be said to be both a global and local phenomenon.

This course examines the relationship between local sport cultures and the globalizing forces shaping contemporary existence. This necessarily involves highlighting the extent to which contemporary sport cultures are indeed the result of an interplay between local and global forces. Focusing specifically on a broad range of national contexts (including, but not restricted to, the United Kingdom, Australia, France, Japan, New Zealand, and India), the course identifies—and seeks to explain—patterns of similarity and difference exhibited between national sporting cultures.

The specific aim of the course is to encourage students to consider how various sport practices, bodies, products, and spectacles, operate and are experienced as manifestations of the global-local nexus. So, by examining sport within differing cultural settings, it becomes evident how contemporary sport cultures are influenced by the workings of global economic, political, and cultural forces, while simultaneously seeking to express local conditions and identities.

Such a cross-cultural examination will hopefully nurture, not only a comparative understanding of various national sport cultures, but also a more nuanced and sensitive understanding of the derivation and experience of cultural difference within the era of globalization.

Course Learning Objectives:

Upon completing this course, the student will be able to:

1. **Identify** the multi-faceted concept of globalization and **highlight** its interrelated social, economic, political, and cultural components.
2. **Critically examine** the competing theories of globalization, in order to **ascertain the best way of understanding** the necessary relationship between global processes and local sporting experiences.
3. **Develop an understanding** of contemporary sport as being a complex expression of--sometimes competing, sometimes collaborating--global and local forces.
4. **Engage** a variety of national contexts to **illustrate** patterns of diversity and similarity between various sporting cultures; particularly in terms of the derivation, structure, and experience of the sport systems (comprised of sport practices, bodies, products, and spectacles) operating within specific national settings.
5. **Critically analyze** the **complex forms and expressions of sustainability** (social, cultural, economic, and environmental), and how they are manifest within and through global sport culture.
6. **Synthesize and apply** concepts drawn from various disciplinary sources (including the sociology of culture, political economy, cultural studies, media studies, and transnational studies) in **critically appraising** the global-local dimensions of sport in various national cultural settings.

7. **Think both critically and reflexively** about their own sporting experiences and bodies, and the degree to they are enabled and/or constrained by global and/or local societal forces, structures, and power relations.

Kinesiology Competencies Addressed in this Course:

The following competencies for the Kinesiology program are addressed in this course:

1. Students will interpret, synthesize, and critically analyze research underlying the kinesiological dimensions of physical activity and health.
2. Students will develop principled reasoning skills necessary to apply and extend kinesiology knowledge to address problems that are relevant to physical activity and the health of diverse populations.
3. Students will integrate, interrogate, and communicate the connection between the scholarship of kinesiology and the goals of public health.
4. Students will integrate their physical activity experiences with kinesiology sub-disciplinary knowledge.

General Education Designations:

Diversity - Understanding Plural Societies

Required Texts and Other Readings:

There are no textbooks required or recommended for this course. Rather, students are required, on a weekly basis, to complete a variety of readings all of which can be accessed via the course website.

Additional Materials Required:

All materials required for this course (readings, videos, podcasts etc.) are available from the course website.

Course Requirements: (for further details see the course website)

I. STRUCTURE

The course is divided into four modules comprising 12 topics:

- Introduction to Globalization (1 topic)
- Module 1: Global Sport System (3 topics)
- Module 2: Global Sport Spectacles (3 topics)
- Module 3: Global Sport Bodies (3 topics)
- Module 4: Global Sport Futures (2 topics)

II. SCHEDULE

This course is delivered wholly online using a combination of this **website** (for the delivery of podcasts, readings, and video clips) and **CANVAS** (for taking topic quizzes, contributing to the online forums, and for submitting the topic assignment).

There is an **introductory topic on globalization**, plus **11 modules topics**, this **totals 12 topics for the course**.

Each topic is assigned TWO DAYS, when you are expected to complete the following:

Day One: Podcast, Video Clips, and Topic Quiz

1. View/listen to the **topic podcast**.
2. View related **video clips**.
3. Complete a **topic quiz** (this **must be completed prior to 11.59 pm** on the day assigned for the topic).

Day Two: Topic Readings and Forum Post

1. Read the assigned **topic readings**.
2. Post a contribution to the **online forum for the topic** sometime **before 11.59pm on the assigned day**.

NOTE: You are also strongly encouraged to **read, and provide constructive comments**, on other students forum posts.

You can then **make changes** to your forum posts based on this reading and commentary, as you will be **graded on the final version** of your forum post (the one on the forum at 11.59pm when the forum closes).

Major Graded Assignments (for full details see the course website www.knes485.info):

1. Topic Quizzes (10 x 3%)	30%
2. Messageboard Discussions (10 x 4%)	40%
3. Topic Assignment (2 x 15%)	30%
Total	100%

1. Topic Quizzes

For each topic in the course you will be expected to take **a topic quiz**.

Since there are 12 topics, you will be taking 12 topic quizzes. However, **the lowest two scores will be dropped** (you have to take the quiz, not taking the quiz does not count as a score that can be dropped).

This means each of your **10 counted quizzes will be worth 3% of your final grade, for a total of 30%**.

a. Taking the Topic Quiz

The quizzes will be taken via the via the relevant page on the [CANVAS/ELMS](#) website.

The topic quiz can be completed at **any time up to 11.59pm** on the assigned day for the topic quiz.

This means you can take a topic quiz prior to the assigned day for the topic.

IMPORTANT: You must complete the topic quiz prior to moving on to the Online Forum for the topic. If you fail to complete the quiz prior to making your Forum Post, you will not receive credit for it.

b. Topic Quiz Details

- i. Each quiz will comprise of **10 multiple choice questions**: These questions will focus on the content from the **podcast/lecture slides and video clips**.
- ii. Once you begin the topic quiz you will have **a maximum of 15 minutes to complete it**.
- iii. Having completed a question, you are not allowed to return to it.
- iv. The topic quiz questions are selected from a question bank for each topic, and are generated in a random order specific to each individual exam taker.
- v. Students can take the exam at **any time up to 11.59pm** on the assigned day for the topic. **The quiz will close at 11.59pm, and if you have not completed it by this time you will not receive credit for it.**

c. Preparation for Topic Quizzes

When preparing for the topic quizzes, you are expected to **engage the relevant podcast/lecture slides, and video clips in systematic fashion**. You should then refer to the **TOPIC EXPECTATIONS** in order to test your knowledge and understanding of the material covered in the topic quiz.

Evidently, since you are taking this exam by computer via the [CANVAS/ELMS](#) website you do have access to your course materials (podcasts/lecture slides and video clips). **HOWEVER**, the quiz is **structured and timed** in such a way that if you need to refer to these materials, this will significantly eat into your time making it **difficult for you to complete the exam in the allotted time**.

HENCE, you are **STRONGLY encouraged** to prepare for the exams as you would do for an in-class, closed book exam. **In other words, you need to know the material, rather than merely knowing where to go to find the answers.**

2. Online Forums

The aim of the online forums are to provide a forum for you to **INTEGRATE, ENGAGE, and EXTEND the knowledge and information** introduced during **podcasts, video clips, AND required topic readings**. They are sites where you are expected to write **comprehensive and corroborated** responses to the question/issue posed. Hence, it is vital that you **use (and reference appropriately)** the information communicated to you through this course.

The online forum is basically a venue for you to **write and receive peer feedback on questions/themes from the course, and on your academic writing more generally**.

There are **12 online forums throughout the course** (one for the "Introduction to Globalization", plus one for each of the 11 module topics).

Since there are 12 topics, you will be contributing to 12 topic online forums. However, the **lowest two scores will be dropped** (you have to contribute to each forum, not contributing and receiving a **zero does not count** as a score that can be dropped).

This means each of your **10 counted online forum contributions will be worth 4% of your final grade, for a total of 40%**. (For full details see the course website: www.knes485.info)

3. Topic Assignments

For each topic in the course you will be provided an **OPTIONAL TOPIC ASSIGNMENT QUESTION** (found on the web page for that topic).

You must complete **TWO topic assignment** within the course (each of which is worth 15% of your final grade for the course for a total of 30% of your final grade).

i. DEADLINES for Topic Assignments:

There are two deadlines for the submission of your topic assignments:

A. The deadline for submission (via [CANVAS](#)) of your **TOPIC ASSIGNMENT I** (ONE assignment chosen from #1 through #7) is **10.00pm ET on Tuesday June 23**.

B. The deadline for submission (via [CANVAS](#)) of your **TOPIC ASSIGNMENT II** (ONE assignment chosen from #8 through #12) is **10.00pm ET on Thursday July 10**.

PLEASE NOTE : Once the deadline has passed, you will not be able to submit topic assignments through the [CANVAS](#) website, and **late topic assignments will not receive credit**.

ii. SUBMITTING Topic Assignments:

You will submit each topic assignment on the appropriate page of the **ASSIGNMENTS** section on the [CANVAS](#) website for this course (look for the number of topic assignment you are submitting). †

The topic assignments will be submitted via **“Text Entry”**, meaning you will **copy and paste** your assignment from the file where you composed it into the text submission box for the module assignment.

IMPORTANT: You are strongly encouraged to compose the topic assignment in a word processing application (i.e. MS Word) and **SAVE IT**, prior to submitting it through the [CANVAS](#) website. **You cannot receive credit for any assignments "lost" in the submission process, so be sure to keep an electronic copy!**

PLEASE NOTE: Once the deadline has passed, you will not be able to submit topic assignments through the [CANVAS](#) website, and **late topic assignments submitted via email will not receive credit**.

iii. STRUCTURE of Topic Assignments:

Each module essay submitted via “text entry” on the [CANVAS](#) website should include the following elements:

1. **Essay Number and “Title”**†(not included within the 1,500 word count)
2. **Text:** A minimum of a **1,500 word** response to the questions posed by the topic assignment†

This response should include the following elements/subtitles:

- **Introduction** (one paragraph);
- **Discussion** (numerous related paragraphs);
- **Conclusion** (one paragraph).

3. A full **Reference List** (not included within the 1,500 word count) including all the works cited (either through direct quotation or paraphrasing) in the discussion. This Reference List should use the format outlined in the [Style and Format](#) page of the course website.

iv. CONTENT of Topic Assignments:

When answering assignments it is fully **expected that you will USE and INTEGRATE--and reference accordingly--pertinent concepts and ideas drawn from lectures, podcasts, readings, and video clips.**

In addition, you are expected to utilize information relevant concepts and ideas **derived from your own research into the assignment topic.**

For each topic assignment, you also need to engage and use (either through paraphrasing or direct quotation) interpretations, insights, or information from a **MINIMUM OF THREE [appropriate academic sources](#)** (three sources **in addition** to those provided on the topic web page).

Make sure you look closely at the [appropriate academic sources](#) web page to see what the expectations are in that regard.

v. EVALUATING Topic Assignments:

The topic assignments will be evaluation according to the following criteria:

EVALUATION CRITERIA	PERCENTAGE WORTH
STYLE	20
<p>I. Assignment Structure</p> <p>The assignment should include the following elements:</p> <p>I. <u>Assignment Number and Title</u></p> <p>II. <u>Body of Text</u>: A minimum of a 1,500 word response to the questions posed by the assignment</p> <p>III. <u>A Full Reference List</u>: Including all the works cited (either through direct quotation or paraphrasing) in the body of text.</p> <p>This Reference List should use the format outlined in the Style and Format page of the course website.</p>	10
<p>2. Correct Spelling and Grammatical Style</p> <p>The assignment should exhibit correct spelling and grammatical style.</p> <p>This should include the usage of thematically-focused paragraphs made up of related sentences.</p>	5
<p>3. Citation and Referencing</p> <p>The in-text citation and reference list formatting should follow that outlined in the Style and Format page of the course website.</p>	5

CONTENT	80
<p>4. Directly Answers Question</p> <p>Rather than simply writing 1,500 words on the general topic, the assignment directly answers the questions posed within the prompt: addressing each and every part of the question.</p>	20
<p>5. Narrative Focus and Format</p> <p>Develops a logical, coherent, and fully corroborated response to the assignment question posed. This response should include an identifiable:</p> <ul style="list-style-type: none"> - introduction (one paragraph); - discussion (numerous related paragraphs); and, - conclusion (one paragraph). 	20
<p>6. Integrates Course Concepts and Readings</p> <p>Engages, integrates, uses, and cites appropriately, the relevant concepts, theories, and information drawn from course lectures, readings, and videos.</p> <p>The citation of the course readings/additional research should be a mixture of direct quotation and paraphrasing.</p>	20
<p>7. Additional Research</p> <p>Evidence of additional research, comprising a minimum of THREE appropriate academic sources (journal articles, book chapters, or books: not websites) derived from individual research. Note: These THREE additional sources do not include the required assignment readings.</p>	20

Important: Links to [Style and Format](#) page and [Appropriate Academic Sources](#) page.

Be sure to be aware of the appropriate academic sources you should use when researching and writing each topic assignment.

Remember: You are required to use a minimum of THREE additional academic sources derived from your individual research (Note: these three sources are in addition to those provided on the topic web page).

(For full details see the course website: www.knes485.info)

Grading Procedures

Grades will be awarded based on the following schema (Please note: Grades can be access via the ELMS/Canvas website):

A	100 to 94
A-	<94 to 90
B+	<90 to 87
B	<87 to 84
B-	<84 to 80
C+	<80 to 77
C	<77 to 74
C-	<74 to 70
D+	<70 to 67
D	<67 to 64
D-	<64 to 61
F	<61 to 0

GENERAL GRADING CRITERIA

Although there are specific grading criteria on the course website for each of the major forms of assessment used in the course, as a general rule, you can expect to gain the following grades based on your particular usage of the relevant sources of information:

A: To achieve this superior grade in answering questions you must, demonstrate a cogent understanding

of, synthesize, and appropriately articulate, all the relevant material from podcasts, lectures, readings, video clips, discussions, any additional sources you have unearthed as a result of your individual research.

B: Work attaining this grade will incorporate all of the expectations of A grade assignments, apart from the additional sources you have unearthed as a result of your individual research.

C: Work attaining this grade will incorporate some but not all the relevant material from lectures, readings, video clips, and discussions, which you will be expected to synthesize, and properly articulate in answering questions.

D: Work attaining this grade will be devoid of references/citations to either the relevant material from lectures, readings, video clips, discussion, or any additional sources. In other words, if you wish to write papers based on purely personal observations/interpretations, this is the grade you will receive.

F: This grade is reserved for work not handed in on time, or at all. **EVIDENTLY THE ABILITY TO ARTICULATE, INTEGRATE, AND SYNTHESIZE VARIOUS SOURCES WITHIN YOUR WRITTEN WORK IS THE KEY TO SECURING A SUPERIOR GRADE.**

Available Support Services:

See relevant materials and resources available from the course website.

Copyright Notice: Class lectures and other materials are copyrighted by me, the course instructor. This includes all tangible course materials, including but not limited to written or recorded lecture, PowerPoint presentations, handouts, tests, and other assignments. These materials **may not** be reproduced (e.g. students may not copy and distribute these materials) for anything other than personal use without my explicit written permission.

Course Outline / Course Calendar

(please note: these topics are subject to change as the course is presently being revised and updated)

Monday June 1	Course Familiarization: Read All Course Materials and View Orientation Podcast
Tuesday June 2 Wednesday June 3	Introduction to Globalization (#1)
MODULE 1	GLOBAL SPORT SYSTEMS
Thursday June 4 Friday June 5	Topic A: The World-System of Modern Sport (#2)

Monday June 8 Tuesday June 9	Topic B: Sporting Americanization (#3)
Wednesday June 10 Thursday June 11	Topic C: Post-Western Sport (#4)
MODULE 2	GLOBAL SPORT BODIES
Friday June 12 Monday June 15	Topic A: Glocal Sporting Bodies (#5)
Tuesday June 16 Wednesday June 17	Topic B: Migration and Global Sport (#6)
Thursday June 18 Friday June 19	Topic C: Global Sport Workers (#7)

Monday June 22	Topic Assignment I Researching Day
Tuesday June 23	Topic Assignment I Writing Day
Tuesday June 23	10.00pm ET: DEADLINE FOR SUBMISSION (VIA CANVAS) OF TOPIC ASSIGNMENT I (one assignment chosen from #1 through #7)

MODULE 3	GLOBAL SPORT SPECTACLES
Wednesday June 24 Thursday June 25	Topic A: International Sport and Soft Power (#8)
Friday June 26 Monday June 29	Topic B: Competitive Cities and Sport Spectacles (#9)

Tuesday June 30 Wednesday July 1	Topic C: Global Trojan Horses and Sporting White Elephants (#10)
MODULE 4	GLOBAL SPORT FUTURES
Thursday July 2 Monday July 6	Topic A: Sport and the Global Environment (#11)
Tuesday July 7 Wednesday July 8	Topic B: International Development and Global Sport (#12)

Thursday July 9	Topic Assignment II Researching Day
Friday July 10	Topic Assignment II Writing Day
Friday July 10	10.00pm ET: DEADLINE FOR SUBMISSION (VIA CANVAS) OF TOPIC ASSIGNMENT II (one assignment chosen from #8 through #12)

Session Outline	
Note: Numbers in brackets after learning objectives show linkage between material covered in each session and the numbered course and program competencies shown at the beginning of this syllabus.	
Session 1	June 2/3
<p>Course Introduction: Introduction to Globalization This topic introduces the conceptualizing of sporting globalization as a process of complex and multifaceted inter-connection and inter-dependence. KNES 485 Course Learning Objectives for Topic: 1, 2 Kinesiology Learning Objectives for Topic: 1, 2 Required Readings: See course website for details. Assignments – This material will be assessed within the online forum and optional written assignment for this topic.</p>	
Session 2	June 4/5
<p>Module I Topic A: The World-System of Modern Sport This topic examines the emergence of a world-system of modern sport forms, based on the standardization and global diffusion of pre-modern localized and diverse sporting pastimes. KNES 485 Course Learning Objectives for Topic: 1, 2 Kinesiology Learning Objectives for Topic: 1, 2 Required Readings: See course website for details. Assignments – This material will be assessed within the online forum and optional written assignment for this topic.</p>	
Session 3	June 8/9
<p>Module I Topic B: Sporting Americanization This topic focuses on the process of Americanization of sport, the various examples of it and responses to it. KNES 485 Course Learning Objectives for Topic: 2, 3 Kinesiology Learning Objectives for Topic: 1, 2 Required Readings: See course website for details. Assignments: This material will be assessed within the online forum and optional written assignment for this topic.</p>	
Session 4	June 10/11
<p>Module 1 Topic C: Post-Western Sport This topic highlights, with specific regard to contemporary sport, the various approaches that have sought to explain the cultural consequences of globalization processes. KNES 485 Course Learning Objectives for Topic: 3, 4 Kinesiology Learning Objectives for Topic: 1, 2 Required Readings: See course website for details. Assignments: This material will be assessed within the online forum and optional written assignment for this topic.</p>	
Session 5	June 12/15
<p>Module 2 Topic A: Glocal Sporting Bodies Introduces the concept of the national sporting hero-celebrity, and differentiates it from the traditional notion of the sport hero. Emphasises the importance of the local (national) context to the making and meaning of sporting hero-celebrities. KNES 485 Course Learning Objectives for Topic: 3, 4, 5, 6 Kinesiology Learning Objectives for Topic: 1, 2,</p>	

Required Readings: See course website for details.	
Assignments: This material will be assessed within the online forum and optional written assignment for this topic.	
Session 6	June 16/17
Module 2 Topic B: Migration and Global Sport	
Illustrates the diversity, in terms of motivations and experiences, of sport-related labour migration. Introduces the notion of host and donor countries, and the effects of increasing athlete migration along specific talent pipelines.	
KNES 485 Course Learning Objectives for Topic: 3, 4, 5, 6	
Kinesiology Learning Objectives for Topic: 1, 2,	
Required Readings: See course website for details.	
Assignments: This material will be assessed within the online forum and optional written assignment for this topic.	
Session 7	June 18/19
Module 2 Topic C: Global Sport Workers	
This topic examines the divergent elements of sporting good production carried out within developed and developing economies.	
KNES 485 Course Learning Objectives for Topic: 3, 4, 5, 6	
Kinesiology Learning Objectives for Topic: 1, 2, 3	
Required Readings: See course website for details.	
Assignments: This material will be assessed within the online forum and optional written assignment for this topic.	
Session 8	June 24/25
Module 3 Topic A: International Sport and Soft Power	
This topic highlights the emergence of major sporting events and their role in the expression, constitution, and experience of local national and political cultures. Focuses on recent examples including Beijing 2008, London 2012, and Sochi 2014.	
KNES 485 Course Learning Objectives for Topic: 3, 4	
Kinesiology Learning Objectives for Topic: 1, 2	
Required Readings: See course website for details.	
Assignments: This material will be assessed within the online forum and optional written assignment for this topic.	
Session 9	June 26/29
Module 3 Topic B: Competitive Cities and Sport Spectacles	
This topic highlights the importance of major sporting events to the process of fabricating a world class, destination for cities around the globe. This discussion focuses specifically on the Olympic Games within non-Western developing nations (i.e. Beijing, 2008, Delhi 2010, Brasil 2014, and Rio 2016).	
KNES 485 Course Learning Objectives for Topic: 3, 4, 6	
Kinesiology Learning Objectives for Topic: 1, 2, 3	
Required Readings: See course website for details.	
Assignments: This material will be assessed within the online forum and optional written assignment for this topic.	
Session 10	June 30/July 1
Module 3 Topic C: Global Trojan Horses and Sporting White Elephants	
This topic discusses the importance of live sport programming to television networks around the globe. It focuses on the strategies of News Corporation, which under the leadership of Rupert Murdoch, has	

become a global media corporation largely through investing in sport programming.

KNES 485 Course Learning Objectives for Topic: 3, 4, 5, 6

Kinesiology Learning Objectives for Topic: 1, 2, 4

Required Readings: See course website for details.

Assignments: This material will be assessed within the online forum and optional written assignment for this topic.

Session 11

July 2/6

Module 4 Topic A: Environmental Development or Degradation

This topic examines the divergent environmental elements associated with the spread of the global sport system. Includes both positive and negative impacts of sport upon urban and non-urban environments.

KNES 485 Course Learning Objectives for Topic: 3, 4, 5, 6

Kinesiology Learning Objectives for Topic: 1, 2, 4

Required Readings: See course website for details.

Assignments: This material will be assessed within the online forum and optional written assignment for this topic.

Session 12

July 7/8

Module 4 Topic C: Global Sport and/as/for Development

Provides a critical overview of the role sport has played in various development strategies focused on peace, anti-poverty, education, and health objectives.

KNES 485 Course Learning Objectives for Topic: 3, 4, 5, 6

Kinesiology Learning Objectives for Topic: 1, 2,

Required Readings: See course website for details.

Assignments: This material will be assessed within the online forum and optional written assignment for this topic.

Additional Literature, Websites and Other Resources:

See course website for details.

Course Policies:

Class Participation

The University policy on attendance is available at <http://www.testudo.umd.edu/soc/atedasse.html> and in the Undergraduate Catalog

This policy includes information about overall class participation including: religious holidays, inclement weather, excused absences, makeup exam.

Absence Policy

It is the policy of the university to excuse the absences of students that result from the following causes: illness of the student, or illness of a dependent as defined by Board of Regents policy on family and medical leave; religious observance (where the nature of the observance prevents the student from being present during the class period); participation in university activities at the request of university authorities; and compelling circumstance beyond the students control. Students claiming excused absence must apply in writing and furnish documentary support for their assertion that absence resulted from one of these causes.

In accordance with university policy, if you are absent for a single lecture due to illness or some form of personal or family emergency, this absence will be considered "excused" and the instructor will accept a note from you, attesting to the date of the illness/incident, along with an acknowledgement that the information is true. Whenever feasible, you should try to contact the instructor in advance.

Major Scheduled Grading Events and Prolonged Absences. Students who miss a Major Scheduled Grading Event due any University excused absence must provide appropriate documentation. Students who miss Major Scheduled Grading Event due to illness or who have a prolonged absence due to illness (multiple consecutive absences due to the same illness) *shall be required to provide his or her instructor with written documentation of the illness from the University Health Center or from his or her own health care provider.* The University Health Center or health care provider shall verify dates of treatment and indicate the dates the student was unable to meet academic responsibilities.

For complete information on the university's absence policy see

<http://www.president.umd.edu/policies/v100g.html>

and the Undergraduate Catalog at

<http://www.umd.edu/catalog/index.cfm/show/content.section/c/27/ss/1584/s/1540>

Email – The Official University Correspondence:

Verify your email address by going to www.my.umd.edu.

All enrolled students are provided access to the University's email system and an email account. *All official University email communication will be sent to this email address* (or an alternate address if provided by the student). Email has been adopted as the primary means for sending official communications to students, so email must be checked on a regular basis. Academic advisors, faculty, and campus administrative offices use email to communicate important and time-sensitive notices.

Students are responsible for keeping their email address up to date or for redirecting or forwarding email to another address. Failure to check email, errors in forwarding email, and returned email (from "full mailbox" or "unknown user" errors for example), will not excuse a student from missing University announcement, messages, deadlines, etc. Email addresses can be quickly and easily updated at www.my.umd.edu or in-person at the Student Service Counter on the first floor of the Mitchell Building.

For technical support for University email: www.helpdesk.umd.edu or call 301-405-1400.

Late work and Missed Exams / Assignments:

IMPORTANT: Please read the following carefully;

1. If you fail to contribute to the topic messageboards during the scheduled times **you will not receive credit for your postings.**

2. Late assignments may not be made up, and if you fail to submit them by the stated deadlines **you will not receive credit for your assignments.**

Religious Observances:

The University System of Maryland policy provides that students should not be penalized because of observances of their religious beliefs; students shall be given an opportunity, whenever feasible, to make up within a reasonable time any academic assignment that is missed due to individual participation in religious observances. **It is the student's responsibility to inform the instructor at the beginning of the semester or at least one week in advance of any intended absences for religious observance.**

The policy that includes information about Religious Observance is available at:

<http://www.president.umd.edu/policies/iii510a.html>

Special Accommodations / Disability Support Services:

If you have a documented disability and wish to discuss academic accommodations for test taking or other needs, you will need documentation from Disability Support Service (301-314-7682). If you are ill or encountering personal difficulties, please let the instructor know as soon as possible. You can also contact Learning Assistance Services (301-314-7693) and/or the Counseling Center (301-314-7651) for assistance.

The University services for students with disabilities is available on:

http://www.counseling.umd.edu/DSS/avail_services.html

Academic Integrity:

The University's code of academic integrity is designed to ensure that the principle of academic honesty is upheld.

Any of the following acts, when committed by a student, constitutes academic dishonesty:

- **CHEATING:** intentionally using or attempting to use unauthorized materials, information, or study aids in an academic exercise.
- **FABRICATION:** intentional and unauthorized falsification or invention of any information or citation in an academic exercise.
- **FACILITATING ACADEMIC DISHONESTY:** intentionally or knowingly helping or attempting to help another to violate any provision of this code.
- **PLAGIARISM:** intentionally or knowingly representing the words or ideas of another as one's own in any academic exercise.

For more information see: <http://www.shc.umd.edu/code.html>.

The Honor Pledge is a statement undergraduate and graduate students should be asked to write by hand and sign on examinations, papers, or other academic assignments. The Pledge reads:

I pledge on my honor that I have not given or received any unauthorized assistance on this assignment/examination.

The University of Maryland, College Park has a nationally recognized Code of Academic Integrity, administered by the Student Honor Council. This Code sets standards for academic integrity at Maryland for all undergraduate and graduate students. As a student you are responsible for upholding these standards for this course. It is very important for you to be aware of the consequences of cheating, fabrication, facilitation, and plagiarism. For more information on the Code of Academic Integrity or the Student Honor Council, please visit <http://www.shc.umd.edu>.

Inclement Weather / University Closings:

In the event that the University is closed for an emergency or extended period of time, the instructor will communicate to students regarding schedule adjustments, including rescheduling of examinations and assignments due to inclement weather and campus emergencies. Official closures and delays are announced on the campus website (<http://www.umd.edu>) and snow phone line (301-405-SNOW), as well as local radio and TV stations.

Early Warning Grades:

Early warning grades will be submitted for those undergraduate students who are newly enrolled at Maryland. These grades are an important component of our retention efforts as they provide timely feedback to those students who

are unfamiliar with our academic expectations. A letter grade or “satisfactory/unsatisfactory” (S/U) marks may be submitted.

Course Evaluations:

The University, the School of Public Health, and the Department of Kinesiology are committed to the use of student course evaluations for improving the student experience, course and curriculum delivery, and faculty instruction. Your evaluations help instructors improve their courses; help deans and department chairs decide on merit pay for faculty, renewal of contracts, and support tenure and promotion decisions; and help current and future students decide on classes. **The system (www.CourseEvalUM.umd.edu) will open toward the end of the semester and close prior to final exams; specific dates will be announced during the semester.**

Your participation in the evaluation of courses through CourseEvalUM is a responsibility you hold as a student member of our academic community. Your feedback is confidential and important to the improvement of teaching and learning at the University. By completing all of your evaluations each semester, you will have the privilege of accessing the summary reports for thousands of courses online at Testudo.